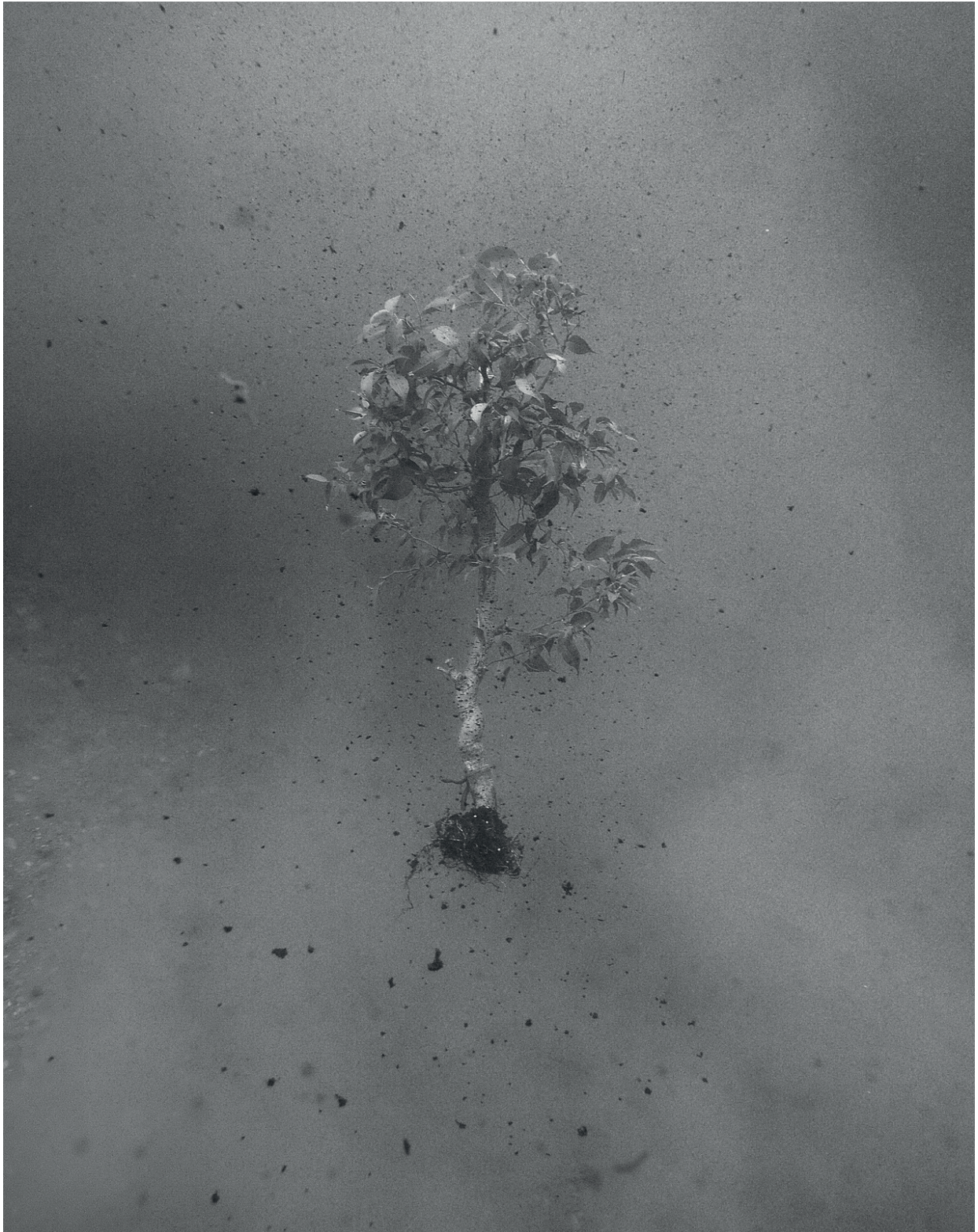


Selina de Beauclair

2024



schwebe (2012) b/w baryt on dibond, framed, 71,5 x 57 cm, Ed 4 +2



Apfelbaum (2012) b/w print on dibond framed ca. 100x70 cm, Ed 4 +2



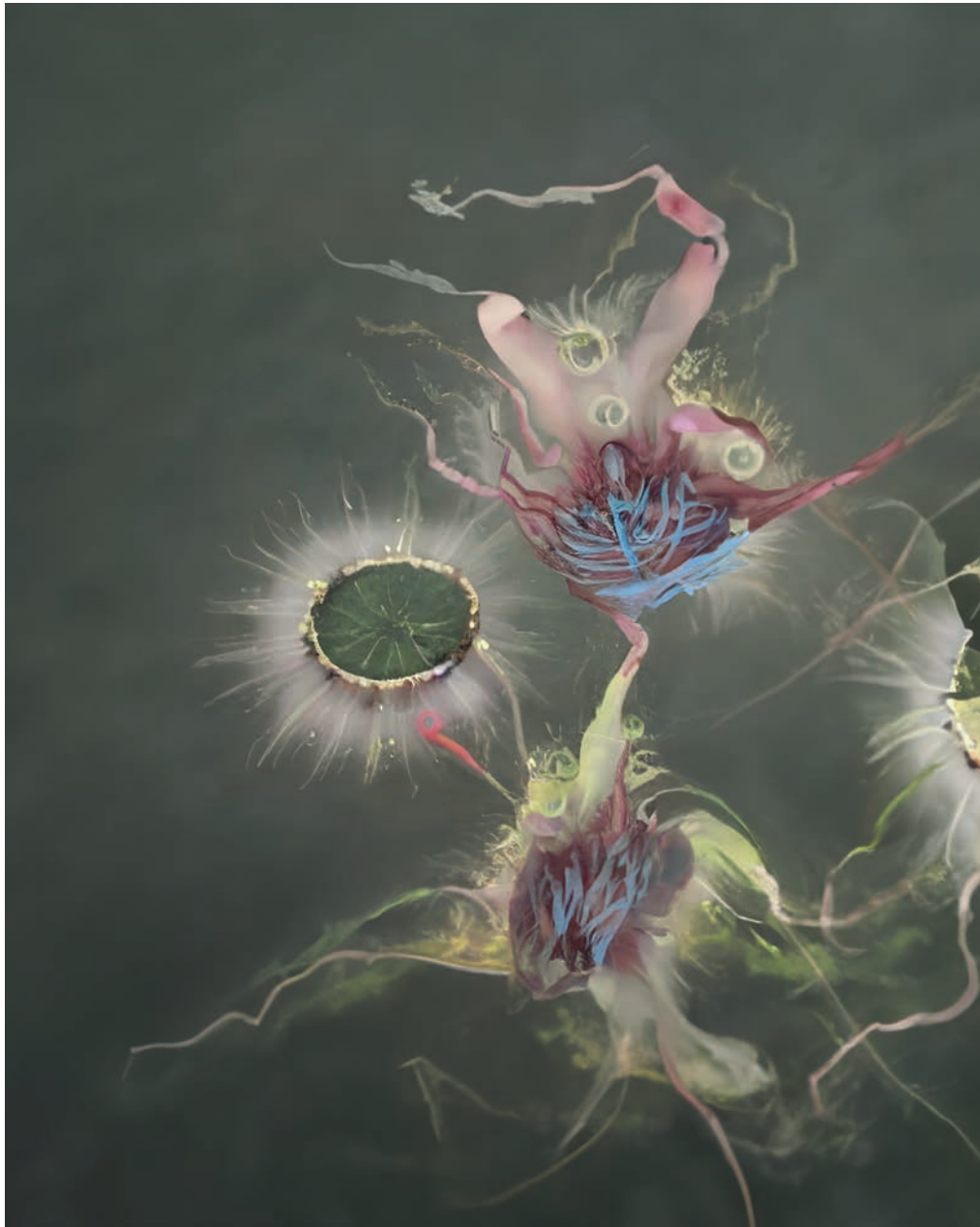
o.t.,2023, fineart print, kaschiert, gerahmt ca.45x60, ed 4+2



Madame, 2009 b/w baryt on dibond, framed, 72 x 50 cm, ed 5 + 2



o.t., 2023, fineartprint, framed, ca.40x60cm, ed 4+2



Aus der Serie: Charcots Flowers:
bloom I, 2024, digital work, fineartprint, framed, ca.40x60cm, ed 4+2



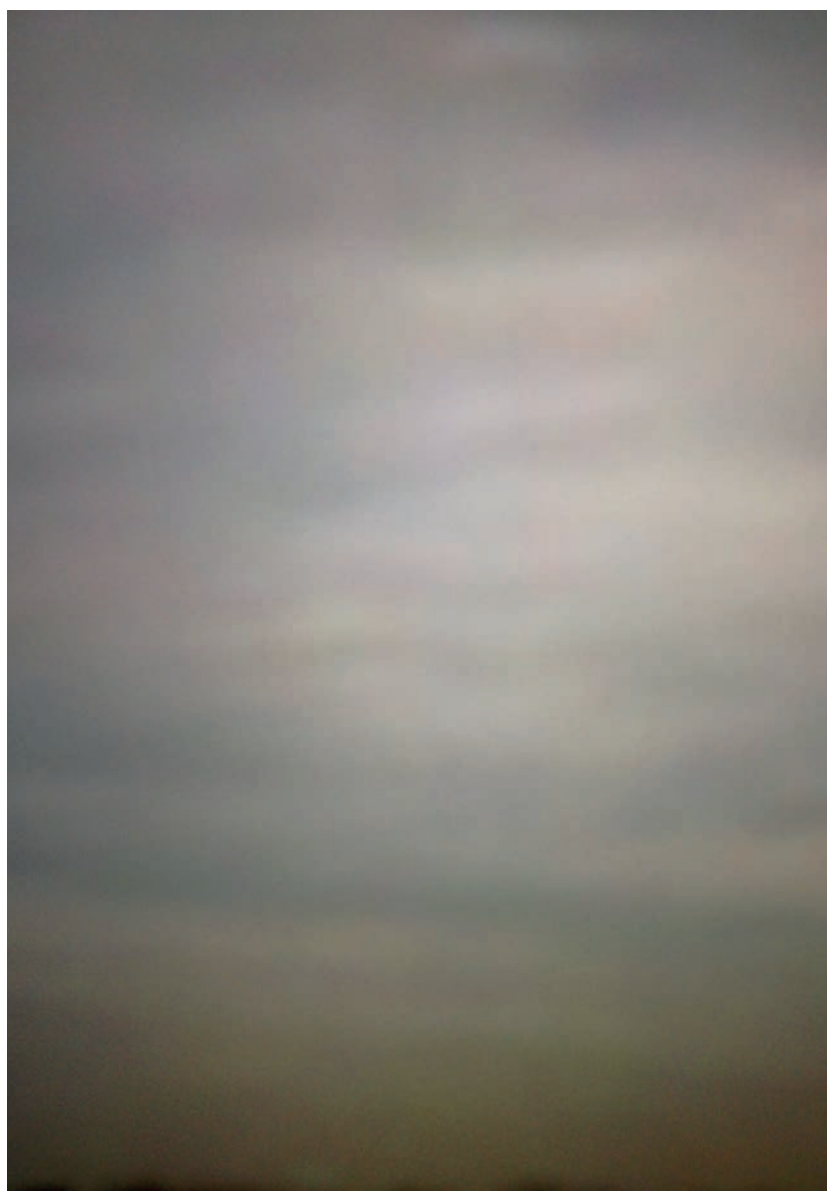
mariage I, 2016, 1c-print on dibond, 100x70 cm, ed 3+2



mariage II, 2016, 1c-print on dibond, 100x70 cm, ed 3+2



mariage III, 2016, 1c-print on dibond, 100x70 cm, ed 3+2



mariage IV, 2016, 1c-print on dibond, 100x70 cm, ed 3+2



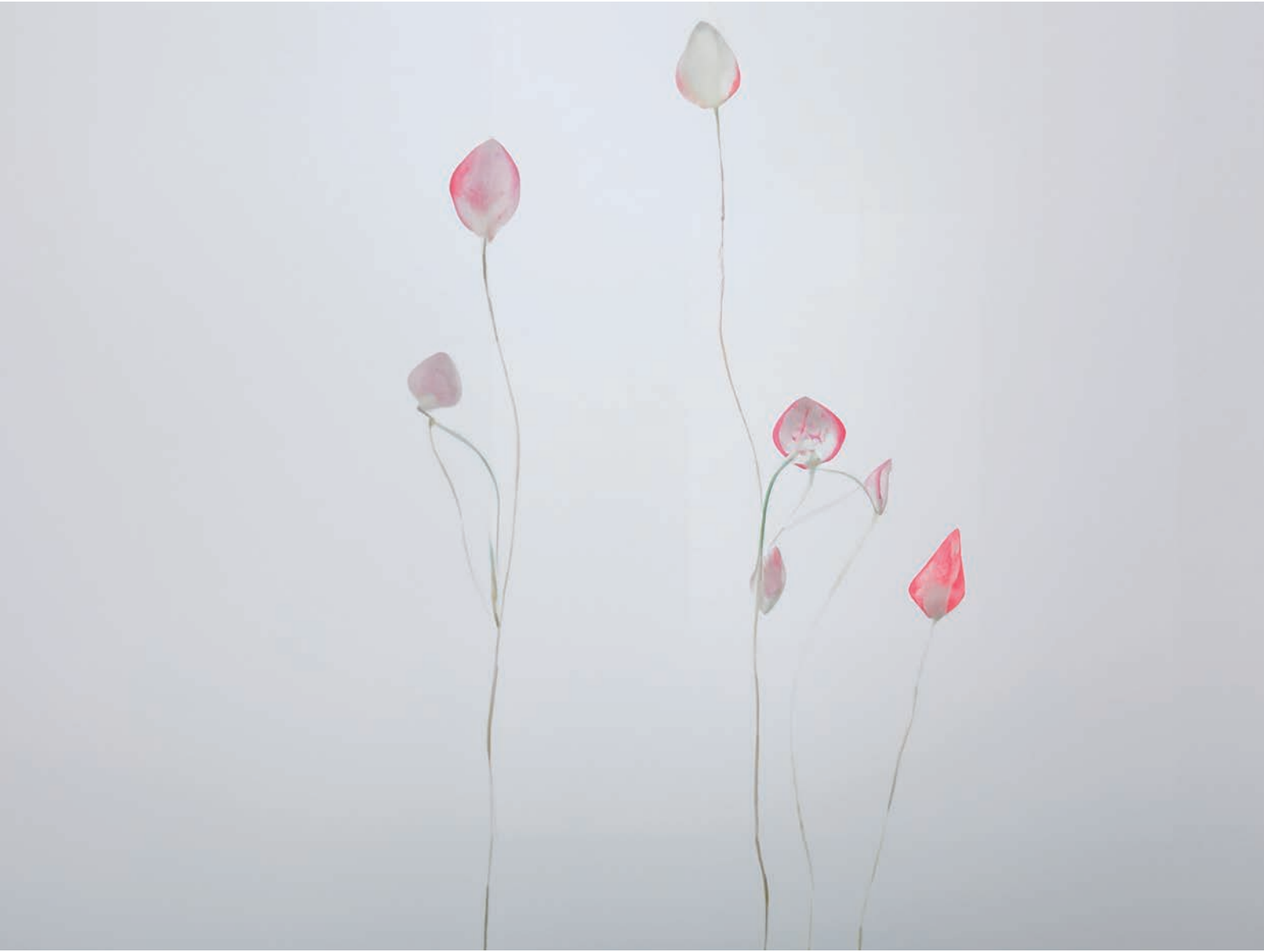
Aus der Serie: Charcot(s) Flowers
o.t., 2024, promptographie, b/w-print, framed, 60x90 cm, ed. 3+2



Aus der Serie: Charcot(s) Flowers
o.t., 2024, promptographie, b/w-print, framed, 70x100 cm, ed. 3+2



am seidenen faden I, 2024, c-print, framed, 30x40 cm, ed. 3+2



am seidenen faden II, 2024, c-print, framed, 60x80 cm, ed. 3+2



Aus der Serie: Partial Objects
o.t. I, 2023, c-print on aludibond, 60x80 cm, ed. 3+2



Aus der Serie: Partial Objects
o.t. II, 2023, c-print on aludibond, 80x100 cm, ed. 3+2



Porzellan Katze (2023),
Pigmentdruck auf Hahnemühle gerahmt, 30x40 cm, ed 3+2



Peau d'âne-Eselshaut I (2023)
Pigmentdruck auf Hahnemühle gerahmt, 30x40 cm, ed 3+2



Peau d'âne-Eselshaut II, 023, Pigmentdruck auf Hahnemühle gerahmt, 30x40 cm, ed 3+2



Peau d'âne-Eselshaut III, 2024, Pigmentdruck auf Hahnemühle gerahmt, 30x40 cm, ed 3+2



Pelzchen, 2023, barytprint on dibond, 60x80 cm, ed 4+2



flascherhase, 2023, barytprint on dibond, 60x80 cm, ed 4+2



girl., 2023, c-print on alu dibond, 70x50 cm, ed 4+2



boy., 2023 c-print on alu dibond 70x50 cm, ed 4+2



strange fruit I, 2023, c-print on alu-dibond, 70x50cm, ed 4+2



strange fruit II, 2023, c-print on alu-dibond kaschiert, 70x50cm, ed 4+2



Ophelia is walking under water I, c-print on aludibond, ed 4+2



Ophelia is walking under water II, c-print on aludibond, ed 4+2



Selbstportrait (2022) b/w-print, framed 60x40 cm, ed 3+2



Superposition (2020) b/w-print, framed 60x40 cm, ed 5+2



Pin-Up-Premiere (Lucretias), 2012, b/w baryt dibond, framed, 51 x 35,5 cm, Ed 4 + 2



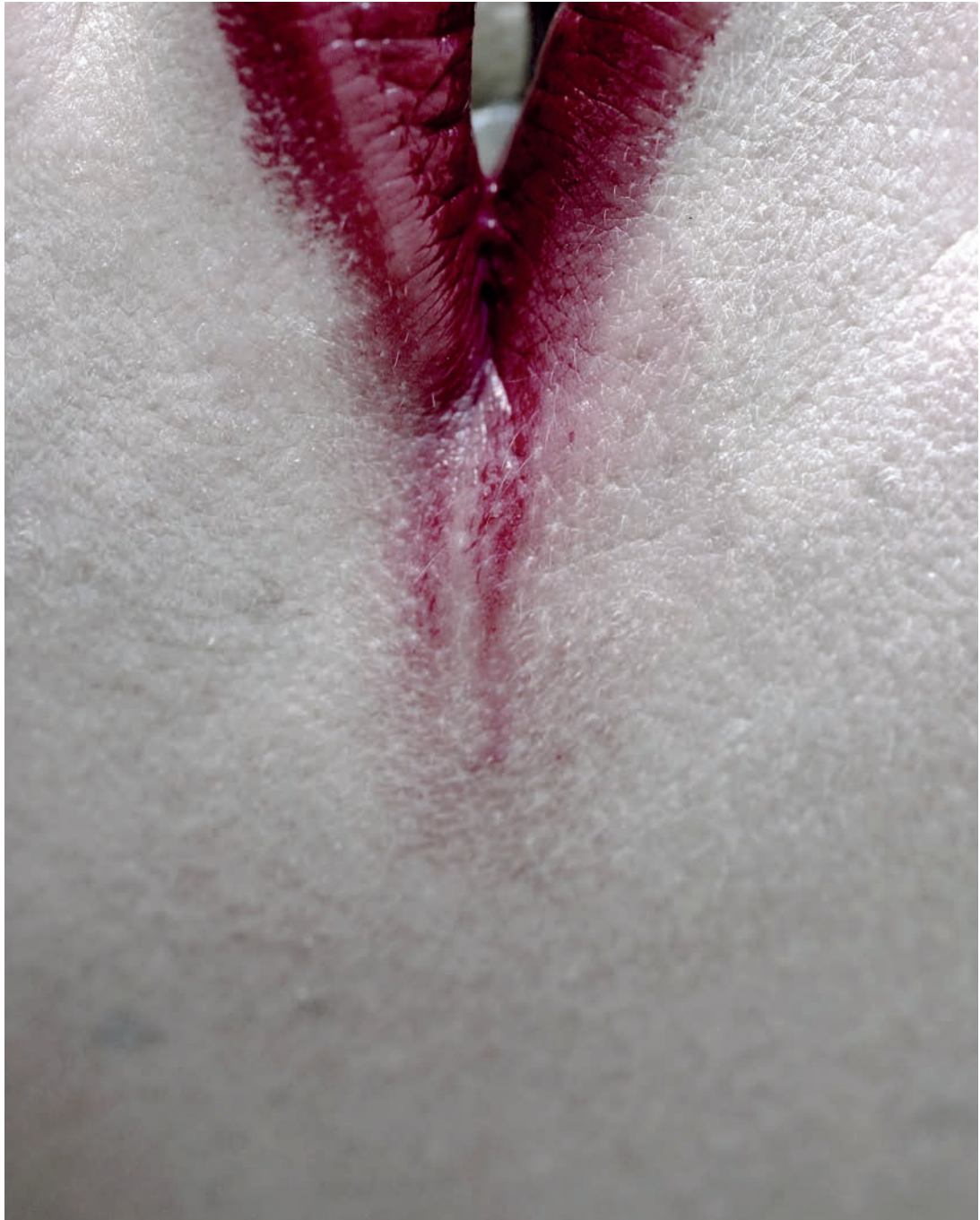
o.t, 2020 b/w baryt dibond, Ed 4+2



Membran/e II, 2023 C-Print auf Alu-Dibond 70x50cm, ed 4+2



creme flesh, 2012, c-print, on dibond, 90x60 cm, Ed 4+2



blasted., 2012, c-print on dibond, 80x100 0cm, Ed 3 + 2



o.t., 2021, c-print on dibond, Ed 3 + 2



o.t., 2023, fineart-print, kaschiert, gerahmt ca.40x60, ed 4+2



zypressen, 2023, Pigmentdruck auf Hahnemühle gerahmt, ca 30x40 cm, ed 4+2



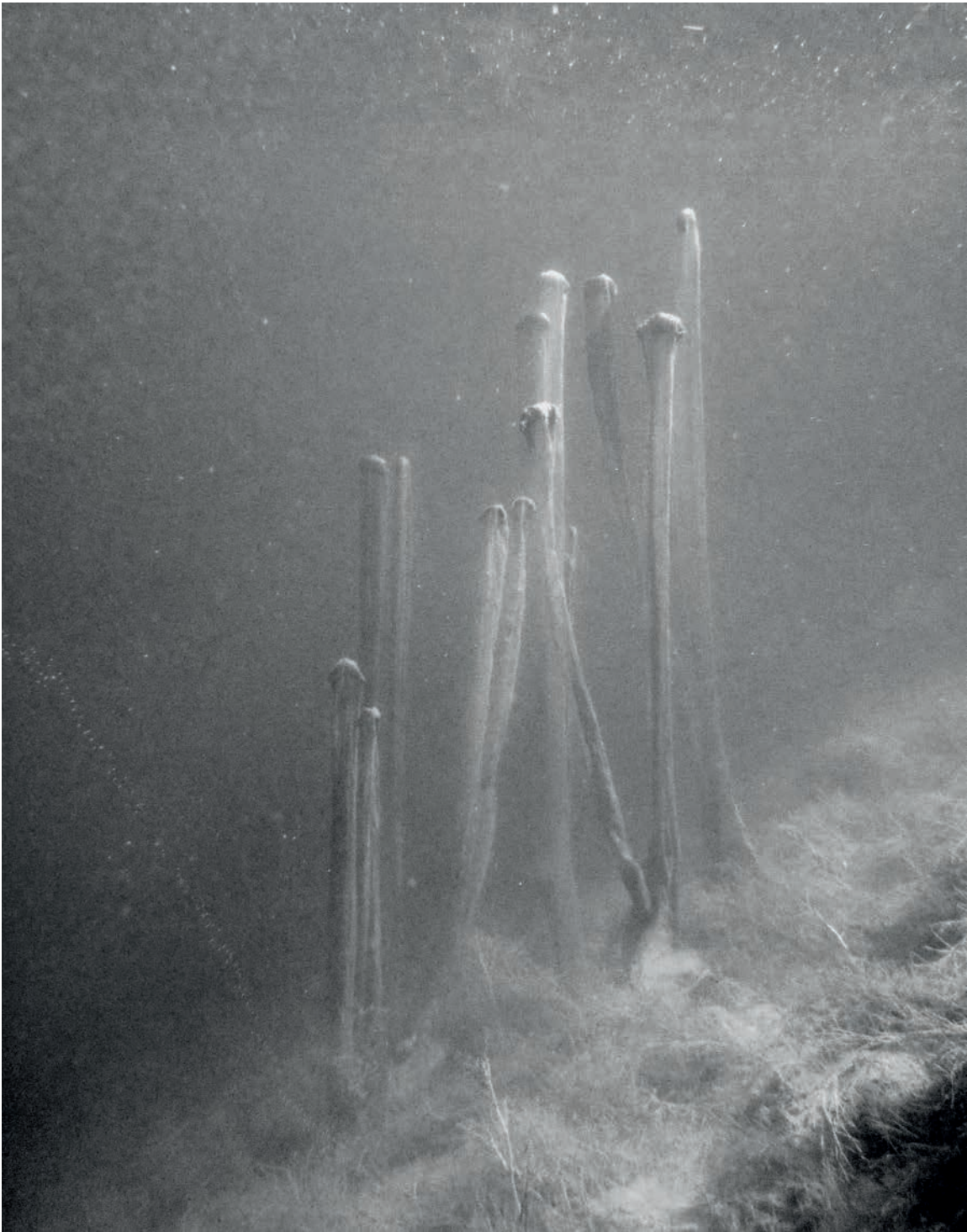
o.t. (2023), fineart print, kaschiert, gerahmt ca.44x60, ed 4+2 ap



o.t., 2023, bw-print on dibond, 60x90 cm Ed 3 + 2



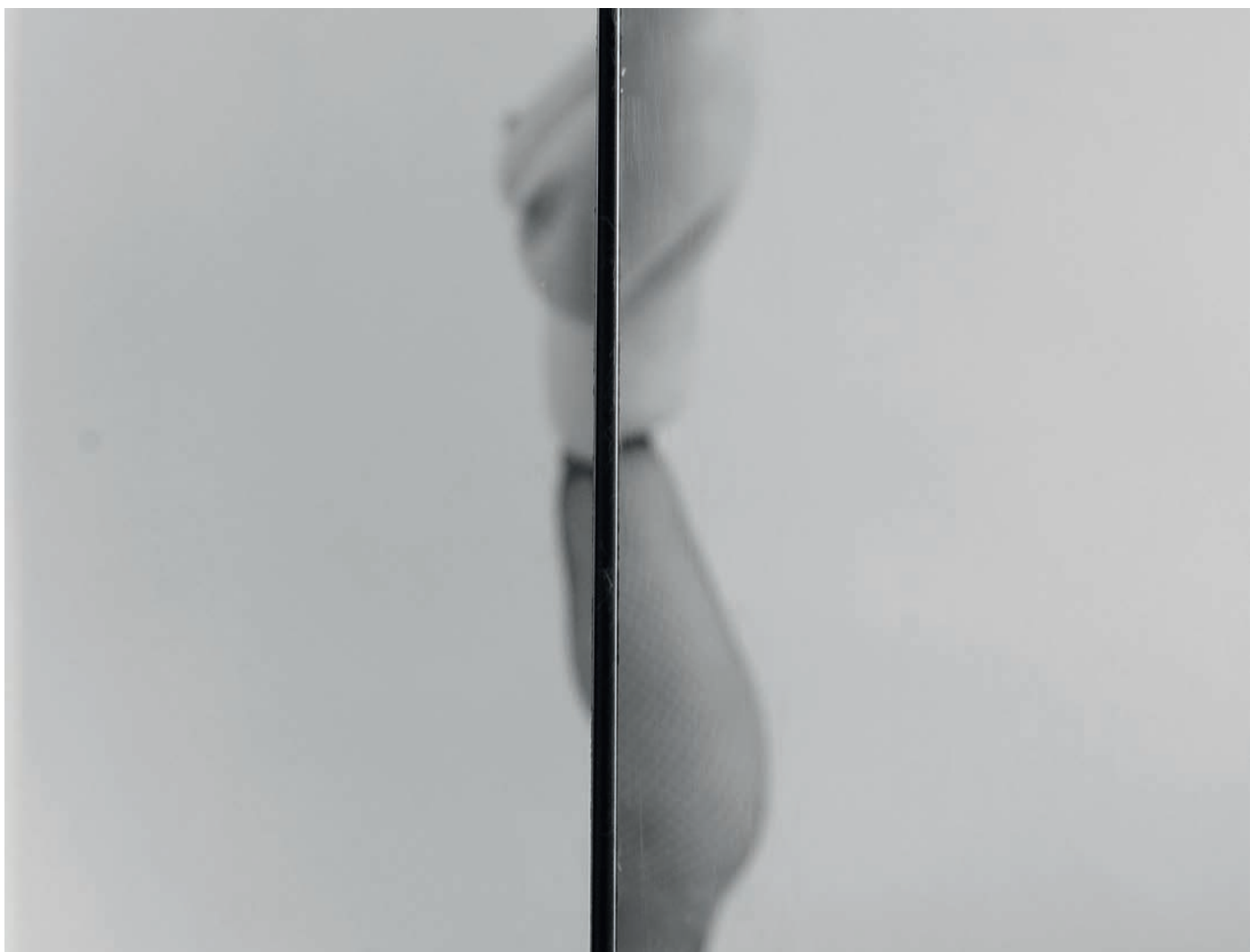
cigarette gave me a smile, 2009/2024, bw-print kaschiert on dibond, 60x60cm
or
print on silk 120x120 cm



Nylonmedusa, 2012 b/w baryt on dibond, framed 71,5 x 57 cm, Ed 4+2



o.t., (2023), fineart-print on dibond, 60x80cm, ed 4+2



o.t. (aus der Serie: Die Spalte ist der Blinde Fleck), 2023, fineart- print, gerahmt, ca.40x 60, ed 4+2



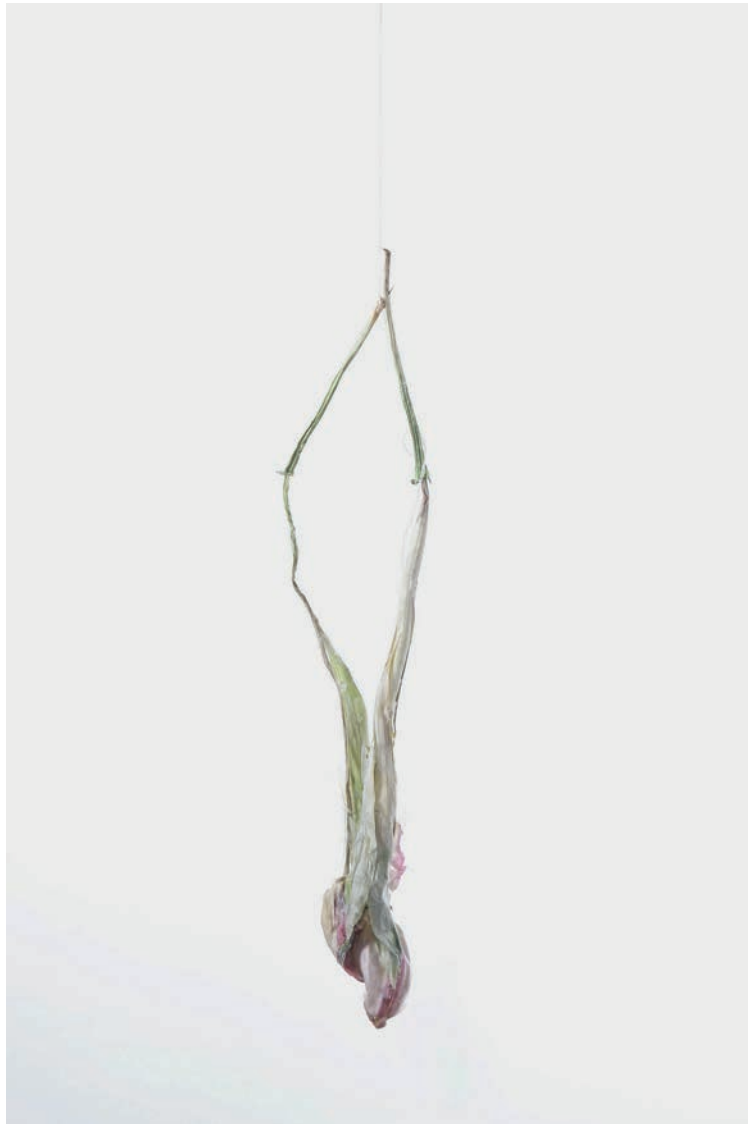
strumpf 1, 2012 b/w baryt on alu, 120 x 80 cm, Ed 4 + 2



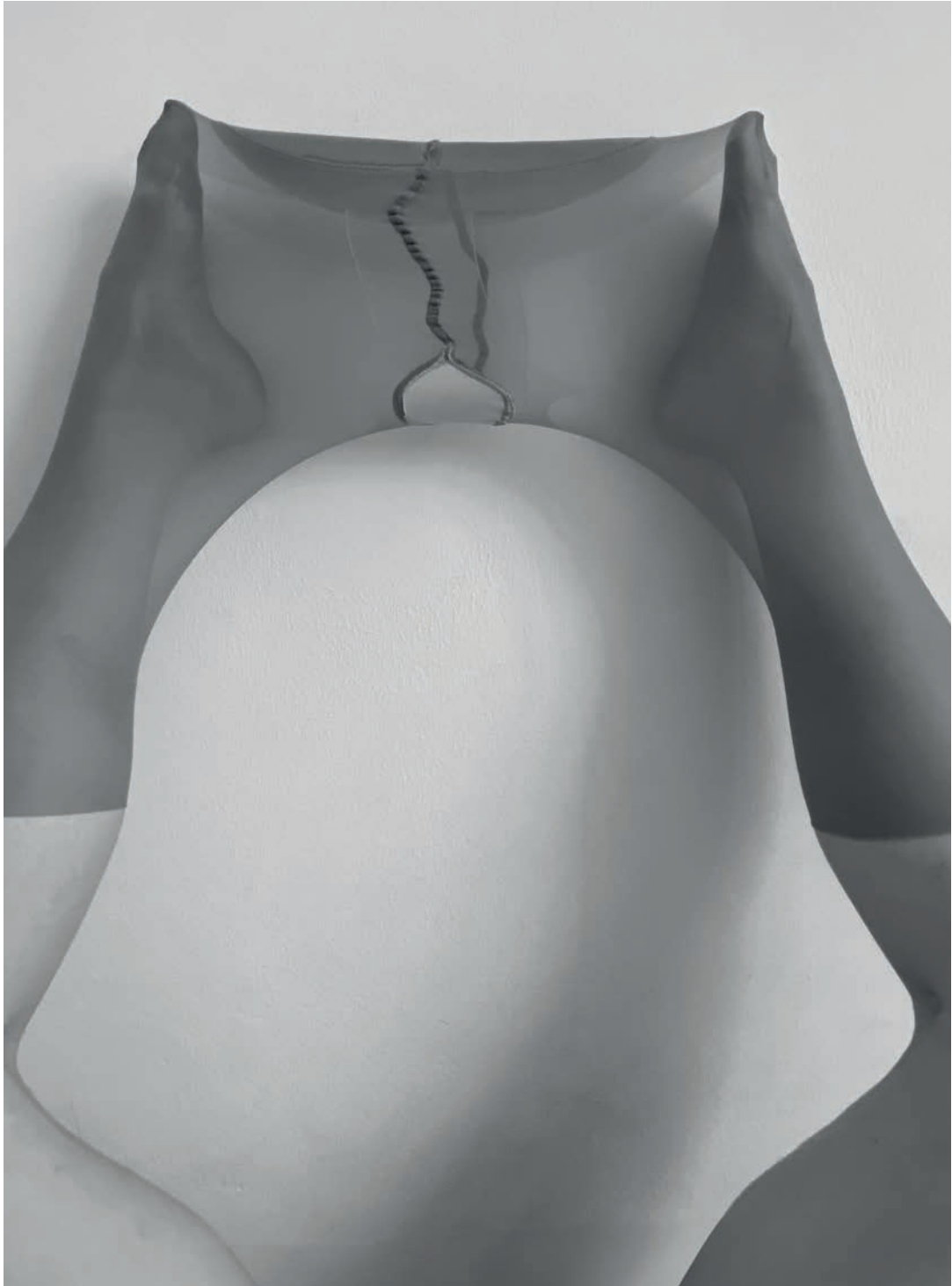
strumpf 1, 2012 b/w baryt on alu, 120 x 80 cm, Ed 4 + 2



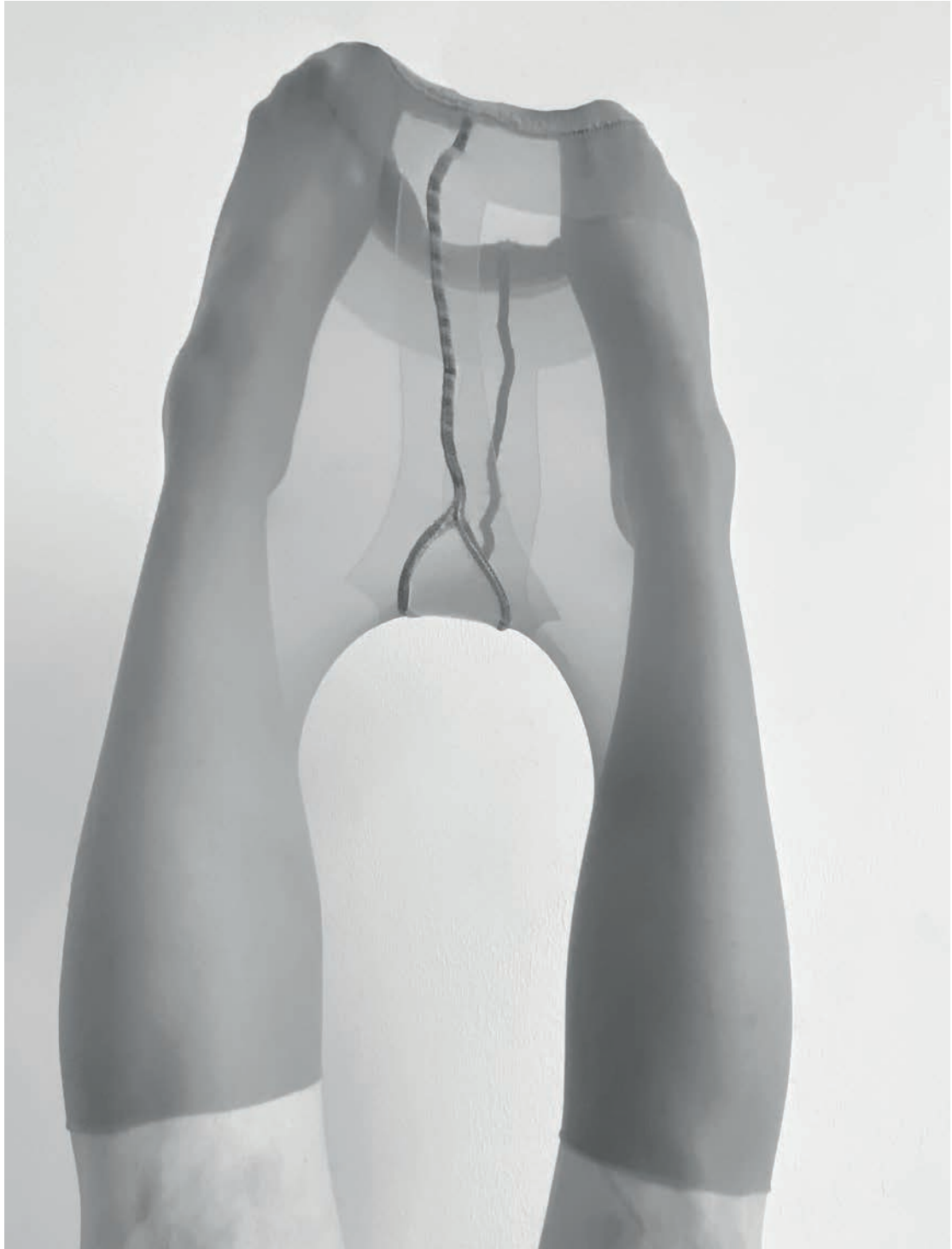
love and glue I, 2015, c-print on dibond, 40x60cm 4+2



love and glue I, 2015, c-print on dibond, 40x60cm 4+2



o.t. 2023, bw-print on aludibond



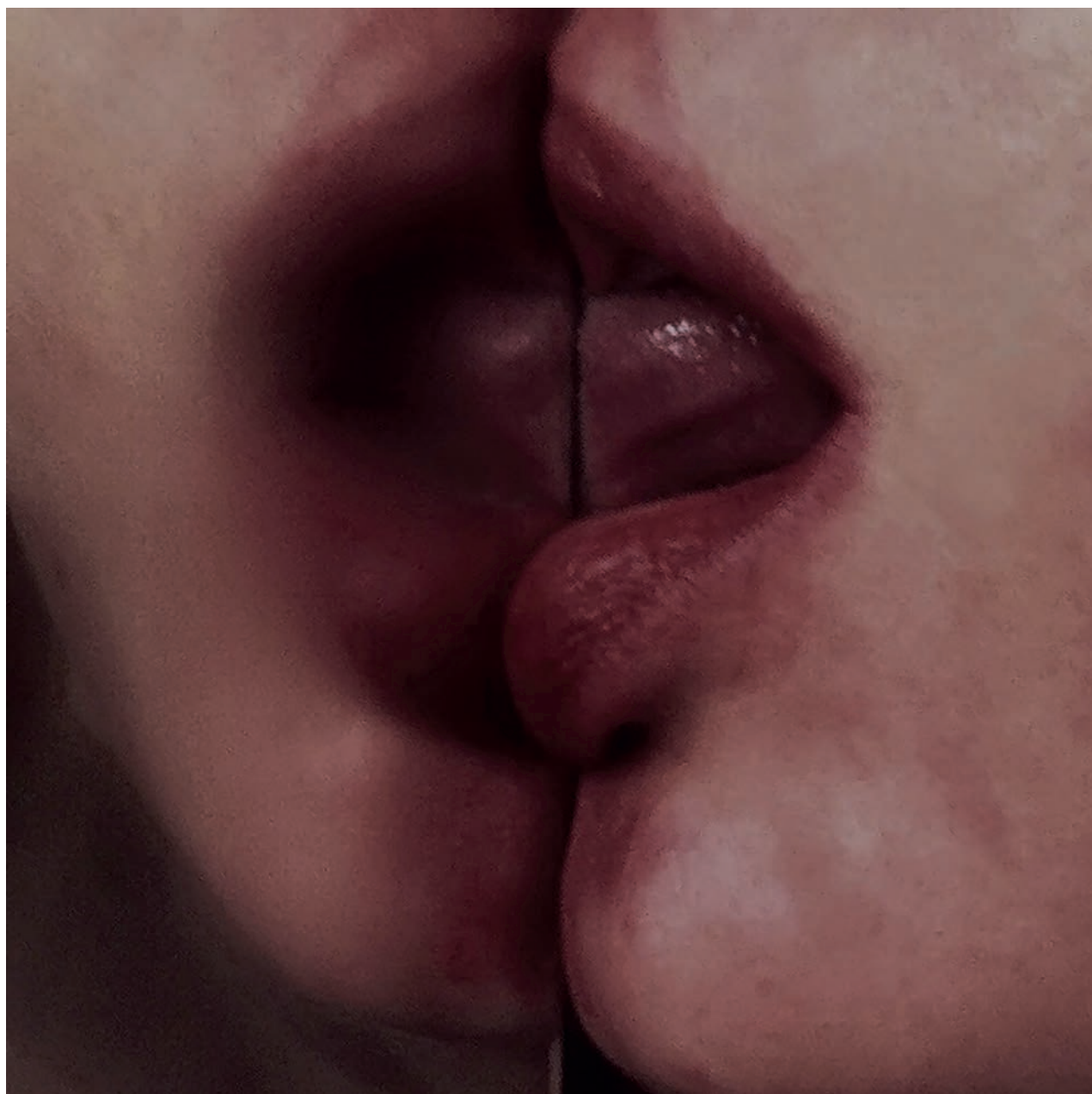
o.t., 2023, bw-print on aludibond



soap and skin, 2023 c-print auf alu dibond 70x50 cm, ed 4+2



blond , 2015, c-print on dibond, 50x50cm, ed 4+2 ap



cold kiss , 2015, c-print on dibond, 50x50cm, ed 4+2 ap



o.t., 2023, fineart-print, framed, 20x20 cm



still life (2015/2024) b/w on dibond, 80x60cm, 3+2



flower, (2023) c-print on dibond, 80x60cm, 3+2



the seen and the hidden I, 2023, b/w baryt on dibond, 120x80 cm, 3 + 2



the seen and the hidden II, 2023, b/w baryt on dibond, 120x80 cm, 3 + 2



the seen and the hidden III, 2023 b/w baryt on dibond, 120x80 cm, 3 + 2



pince-moi, ne pince-moi pas (2023) Pigmentdruck auf Hahnemühle gerahmt, ca 30x40, ed 4+2



Z.O.O., 2012, b/w baryt on dibond, framed 82,5 x 53 cm, 4 + 2



Artemisia, 2012 b/w baryt on dibond, framed 82,5 x 53 cm, 4 + 2



braut., 2023, b/w-print on dibond, 80x60 cm, 3 + 2



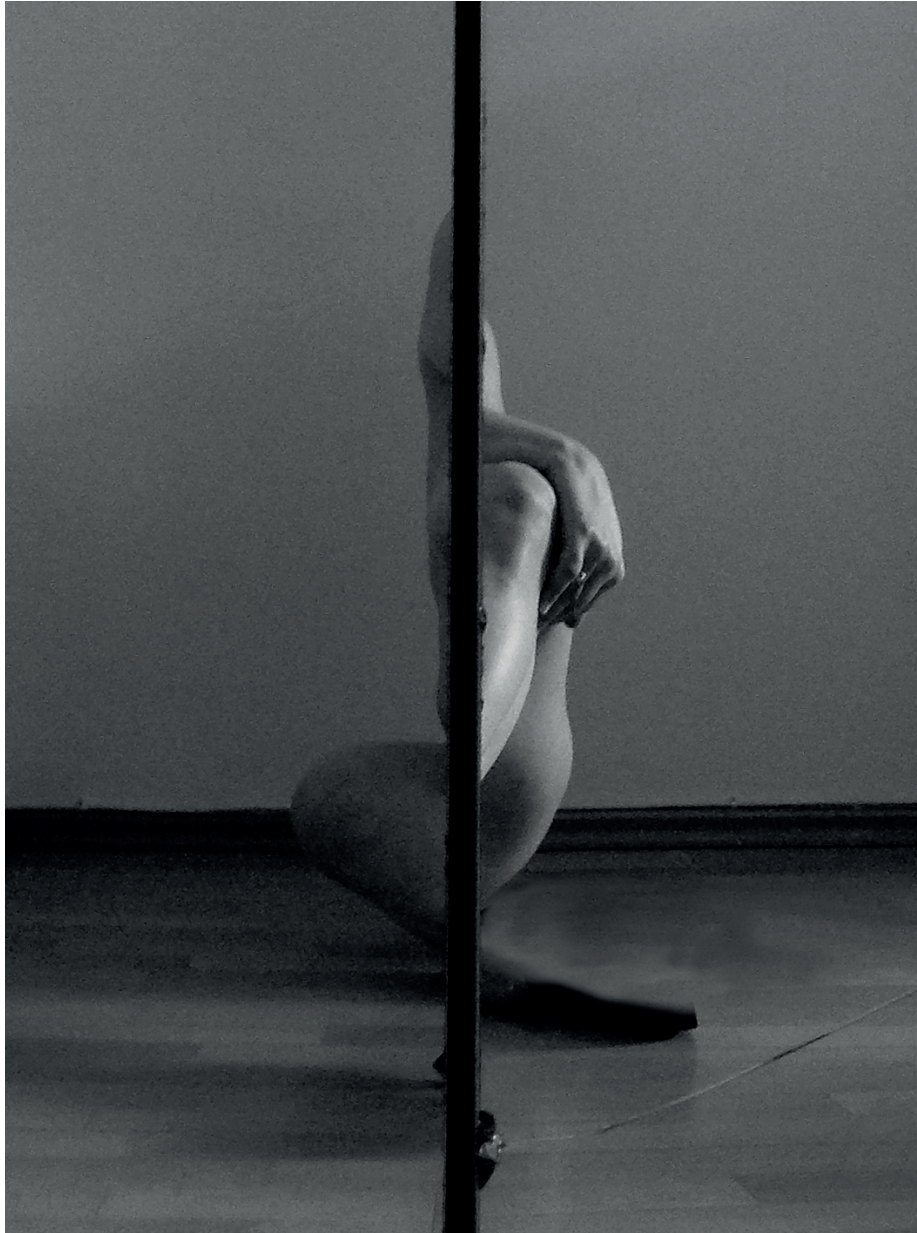
vom verschwinden und erscheinen., 2023, b/w-print on dibond, 70x100cm, 3 + 2



o.t., 2023, b/w-print, framed, 40x40 cm, 3 + 2



o.t., 2023, b/w-print, framed, 40x40 cm, 3 + 2



die spalte ist der blinde fleck, 2016, b/w on aludibond, 120x80, ed 3+2